

VISIT...

LANZAROTE
Caliente.COM

I Would Do Anything For Love

A *Rubato*

4



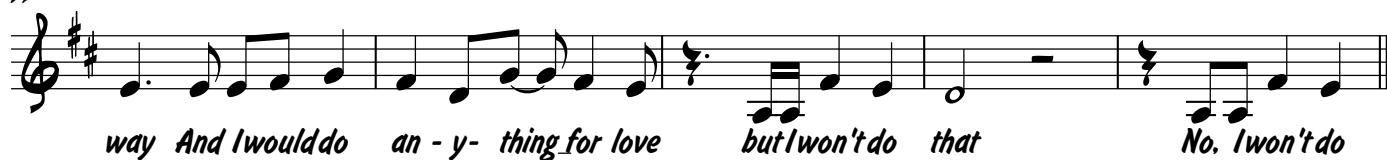
8



12



17



22 B ♩ = 165

5

C



31



35



38



42



Vocals

2

46



E

50

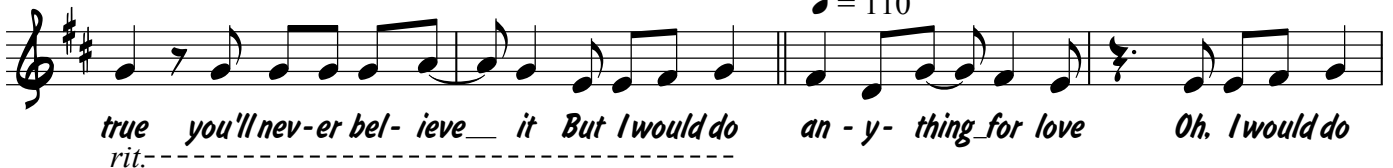


54



F

58



62



G = 165

66



70



75



H

79



83



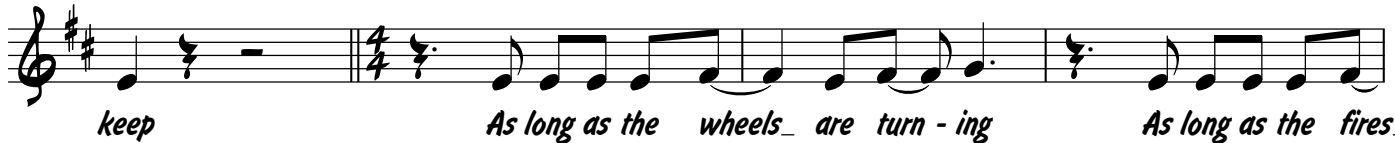
87



91



95



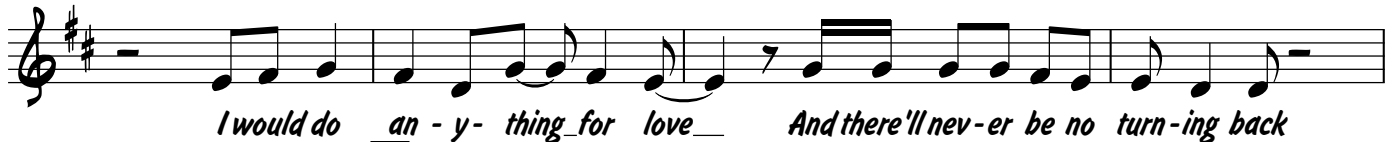
99



103



107



111



115



Vocals

4 119



M

123



126



N

130

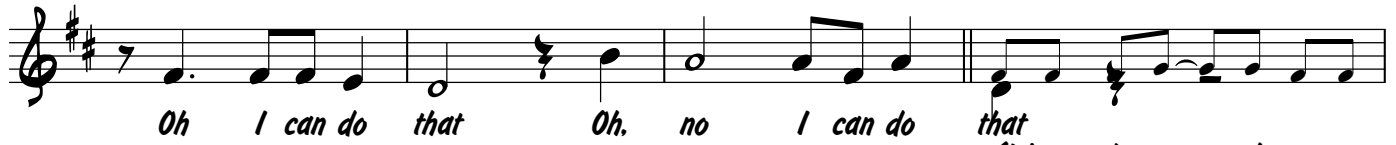


134



O Rubato

137



141



144



147



Bass

I Would Do Anything For Love

Meatloaf
Arr. Shaun Evans

♩ = 120 **5** **A** *Rubato* **16** **B** ♩ = 165

mf

24

28 **C** Bm⁷ G Em⁷

mf

34 D Bm⁷ G

40 Em⁷ D **D** G D

46 Bm⁷ Asus G D Bm⁷ Asus

52 **E**

f

56

ff rit. -----

60 **F** ♩ = 110 D Gsus Asus D Gsus Em⁷ D Gsus Asus

mf

65 G Asus **G** ♩ = 165

f

71

76

80 **H**

84

88 **I**

94 **J**

98

102 **K** ♩ = 110

ff rit.

I Would Do Anything For Love

♩ = 120 5 **A** *Rubato* 16 **B** *W/t Distortion* ♩ = 165

mf

28 **C** *mf*

35

42 (To Clean) ♩ = ♩ **D** *Clean* G D Bm⁷

47 Asus G D Bm⁷ Asus (To Distortion)

52 **E** *Distortion* *f* 8^{vb} *ff* rit.

♩ = 110

60 **F** *Blow Fills* D Gsus Asus D Gsus Em⁷ D Gsus Asus *mf*

65 2 **G** ♩ = 165 *f*

Guitar

H

2 74



81

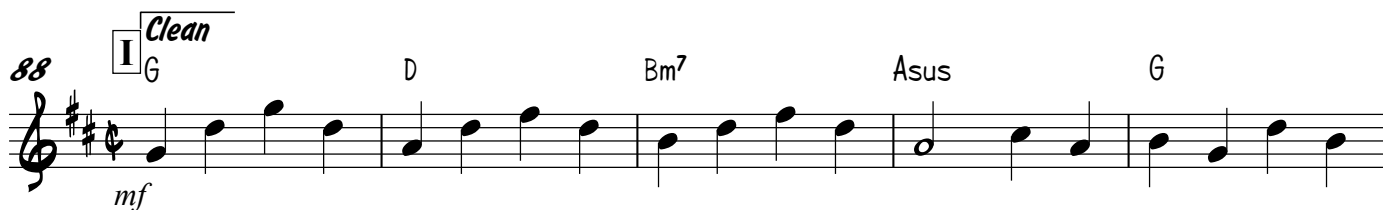


84



(To Clean) ♩ = ♩

88

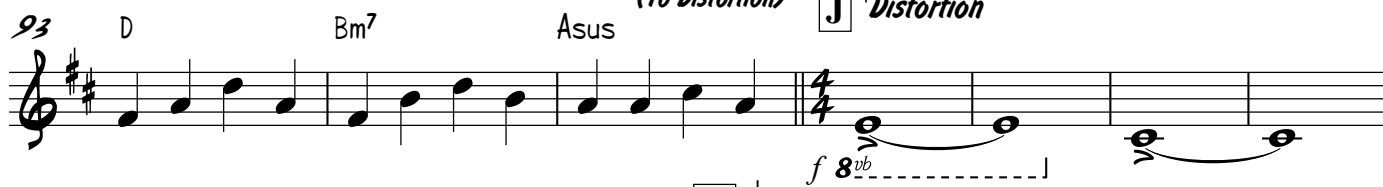


Clean

(To Distortion)

J Distortion

93



K ♩ = 110

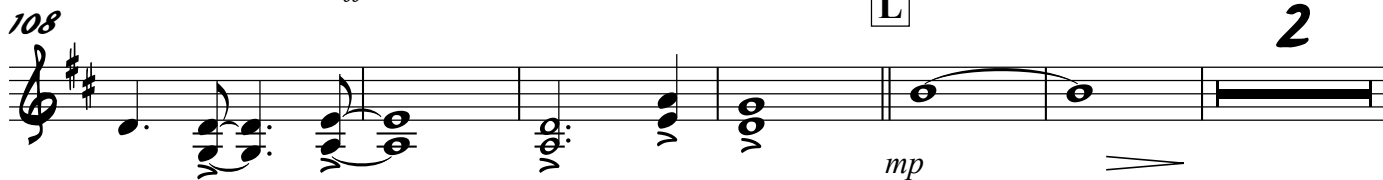
100



ff rit. -----

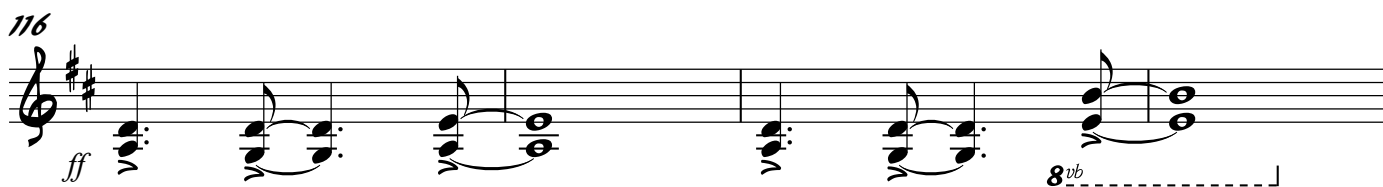
L

108



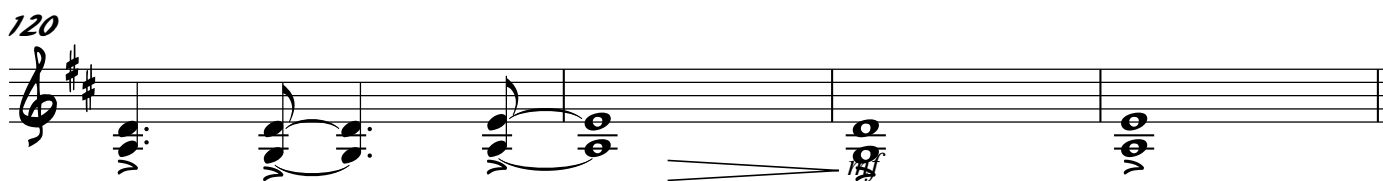
2

116



8^{vb} -----

120



I Would Do Anything For Love

Meatloaf
Arr. Shaun Evans

$\text{♩} = 120$

5

A *Rubato*
1

16

B  = 165

The first system of the musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The first measure contains the word 'The', the second 'Rose', the third 'Tree', and the fourth 'The'. The fifth measure contains 'Rose', the sixth 'Tree', and the seventh 'The'. The eighth measure contains 'Rose', the ninth 'Tree', and the tenth 'The'. The system ends with a double bar line.

24

24

Example 24

28C

The first system of the musical score for 'The Rose Tree' is in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 28 C. The music starts with a half note G4, followed by a quarter note A4, and then a half note B4. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line consists of a half note G3, followed by a quarter note F3, and then a half note E3. The system ends with a double bar line.

31

The musical score is for a piece titled "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G4, then a quarter note F#4, and then a quarter note E4. The melody continues with a quarter note D4, then a quarter note C4, and then a quarter note B3. The piece ends with a quarter note A3. The score is marked with a "3/1" time signature and a "sim..." instruction. The score is divided into measures by bar lines. The first measure contains the first four notes (G4, A4, B4, G4). The second measure contains the next four notes (F#4, E4, D4, C4). The third measure contains the final note (B3). The score is marked with a "3/1" time signature and a "sim..." instruction. The score is divided into measures by bar lines. The first measure contains the first four notes (G4, A4, B4, G4). The second measure contains the next four notes (F#4, E4, D4, C4). The third measure contains the final note (B3). The score is marked with a "3/1" time signature and a "sim..." instruction.

36

40

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '40' and the time signature is '14'. The notation consists of a single melodic line with a series of eighth notes, followed by a double bar line and a repeat sign. The system ends with a double bar line and a repeat sign.

44

Tamb. or Cross-stick

[illegible]

49

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked '40' and the dynamics are 'f' (forte). The score is divided into two systems. The first system contains measures 1 through 6, with measure numbers (6) and (8) above the staff. The second system contains measures 7 through 10, with measure numbers (8) and (10) above the staff. The melody is written in a simple, folk-like style, with a final cadence in measure 10. The lyrics 'The Rose Tree' are written below the staff, aligned with the melody.

53

53

Exercise 53 is a short piece in G major, 2/4 time. It consists of four measures. The melody in the treble staff begins with a quarter rest, followed by an eighth rest, then an eighth note G, a sixteenth note A, an eighth note B, and a quarter note C. The bass staff provides a steady accompaniment of eighth notes: G, B, G, B, G, B, G, B. The second measure features a half note G in the treble and a half note B in the bass. The third measure returns to the eighth-note accompaniment in the bass, with a quarter note G in the treble. The fourth measure concludes with a half note G in the treble and a half note B in the bass.

57

57 Musical score for measures 57-60. Measure 57: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 58: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 59: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 60: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Dynamics: *ff*, *rit.* Tempo: ♩ = 110.

2 **F** Drums

60 *mf*

65 **G** = 165 *f*

70

74

78 **H** +

81 (4) (6)

86 *sim...* **I** + *sub p* *mf* *sim..*

91 (4) (6) (8)

96 **J** + *f*

99 *ff rit.* -----

Trombone

I Would Do Anything For Love

Meatloaf
Arr. Shaun Evans

$\text{♩} = 120$ **5** **A** *Rubato*
Sing

Ooh *Ooh*

13 *Ooh* *Ooh* *Won't do*

20 **B** $\text{♩} = 165$ *Play*

that *mf*

27 **C** **14** **D**

f *mf*

47 **E**

mp *f*

54

60 **F** $\text{♩} = 110$ *Sing* *mp* *f* *mf* *f* *rit.* **2**

Ooh *Ooh* *Won't do that*

$\text{♩} = 165$ **G** *Play*

67 *mf*

74

I Would Do Anything For Love

$\text{♩} = 120$ **5** **A** *Rubato Sing*

Ooh *ooh*

11

Ooh *Ooh*

17

Won't do that

$\text{♩} = 165$ **B** *Play* **C**

mf *f* *mf*

30 **14** **D**

50 **E**

mp *f* *mp* *f*

56

$\text{♩} = 110$ *mf* *f* *rit.*

60 **F** *Sing* **2**

Ooh *Ooh* *Won't do that*

$\text{♩} = 165$ **G** *Play*

mf

Tenor Saxophone

I Would Do Anything For Love

Meatloaf
Arr. Shaun Evans

♩ = 120

5 **A** *Rubato* *Sing*

Ooh Ooh

13

Ooh Ooh

18

Won't do that

♩ = 165 **22** **B** *Play* **C**

mf f mf

30 **14** **D**

mf f mf

50 **E**

mp f

55

mp f mf f

♩ = 110 **60** **F** *Sing* **2**

Ooh Ooh

Tenor Saxophone

♩ = 165

65 *Won't do that* *mf* **G** *Play*

72

77 **H** 6 *f*

87 *Ooh* *Ooh* **I** *Sing*

93 **J** *Play* *mp* *f*

99 *mp* *f* *mf* *f* *rit.* -----

104 *ff* *f* **K** *f*

109 *ff* *f* **L** *mp*

I Would Do Anything For Love

$\text{♩} = 120$

f

PED. _____ 8^{vb} _____

rit.

mf

A *Rubato - Follow Vox*

PED. _____

10

15

Piano w/t Strings

B ♩ = 165

20

mf

24

f

28 **C** Bm⁷ G Em⁷

mf

33 D Bm⁷

D Bm⁷

38 G Em⁷ D

G Em⁷ D

43 ♩ = ♩ **D** G D Bm⁷ Asus

♩ = ♩ **D** G D Bm⁷ Asus

48 G D Bm⁷ Asus **E** Em *f*

G D Bm⁷ Asus **E** Em *f*

53 C[♯]dim G

C[♯]dim G

Piano w/t Strings

3

58 Asus F = 110 D Gsus Asus D Gsus Em⁷

ff rit. ----- *mf* *sim...*

63 D Gsus Asus G Asus

68 G = 165

f

72

76

80 H Bm⁷ G Em⁷

85 D I G D

mf

Piano w/t Strings

4 90 Bm⁷ Asus G D Bm⁷

95 Asus **J** Em⁷ C[#]dim

99 G Asus

104 **K** D = 110 Gsus Asus D A Gsus *ff rit.*

108 D Gsus Asus D A Gsus

112 **L** Bm⁷ A G Asus

116 *mp*

ff

8^{vb}

120 *mf*

(8) 8^{vb}

Detailed description of the musical score: The score is for a piano and strings arrangement. It begins at measure 90 with a treble clef staff. The key signature has two sharps (F# and C#). The first system (measures 90-94) contains chords Bm⁷, Asus, G, D, and Bm⁷. The second system (measures 95-98) starts with Asus, followed by a double bar line and a 4/4 time signature change, then Em⁷ and C[#]dim. A forte (f) dynamic is marked below measure 96. The third system (measures 99-103) contains G and Asus chords. The fourth system (measures 104-107) starts with a key signature change to one sharp (F#) and a tempo change to 110. It contains D, Gsus, Asus, D, A, and Gsus chords. A fortissimo (ff) and ritardando (rit.) marking is present. The fifth system (measures 108-111) contains D, Gsus, Asus, D, A, and Gsus chords. The sixth system (measures 112-115) contains Bm⁷, A, G, and Asus chords. A mezzo-piano (mp) dynamic is marked below measure 112. The seventh system (measures 116-119) is a grand staff (treble and bass clefs) with fortissimo (ff) dynamics. It features a descending eighth-note line in the bass and sustained chords in the treble. An 8^{vb} (8va below) marking is present. The eighth system (measures 120-123) continues the grand staff with mezzo-forte (mf) dynamics. It includes a repeat sign and a first ending bracket labeled (8). An 8^{vb} marking is also present at the end.